

## The Washington Times

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FRANK A. MUNSEY.

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THURSDAY, AUGUST 22, 1907.

## Low Fare Profits.

Business testimony as to the 2-cent-a-mile passenger rate is thus given by the New York Journal of Commerce:

"Two-cent fare laws have put hundreds of dollars in my pocket," said a Wall Street man whose interests necessitate much traveling out West. "I rode several thousand miles in Iowa, Illinois, and Missouri, where the low fares are in operation, and the one-third off is quite a consideration. It does not hurt the roads, either, for all my journeyings I never saw so much local travel; people would step on board an accommodation train, go a station or two and there drop off to see a friend. These local trains fill and empty over and over again. The history of cheap postage will be repeated."

The Wall Street traveler might have found illustrations as apt in the low price of magazines, daily newspapers, and Standard Oil. We shall soon reach that point when—save in very sparsely settled districts—we shall wonder how the business men who ran the railroads could have been so blind to their own interests as to fight for a 3-cent fare.

## Words, Words, Words.

Dr. Day has always seemed to Washington a "brush-by" sort of an incident to the fight for the supervision of great corporations. But it seems that in his home city of Syracuse he is taken seriously. Thus the Post-Standard, of that city:

"Don't let jealousy of the wealthy and powerful mislead you into the comforting but poisonous conclusion that a man can't be wealthy without being wicked, and that your own virtue counts for your comparative poverty. Don't entertain the hallucination that the general policy of 'fighting the railroads' is anything on earth but fighting prosperity, fighting transportation, fighting progress, and fighting public interest. Finally, don't let anybody convince you that any great reform, such as the reform of the relations of the corporations with the public, now going on, can be accomplished without suffering on the part of innocent persons."

"The comforting but poisonous conclusion that a man can't be wealthy without being wicked" has nothing to do with the punishment of men who became wealthy by being wicked. "The general policy of 'fighting the railroads' has nothing to do with making the railroads observe the laws, charge the same rates to all patrons, and practice as well as preach a decent regard for the public which pays them profits. Finally, if it be true that no such reform 'can be accomplished without suffering on the part of innocent persons' that is a serious and depressing but not a deterring thought. Neither can the reform be neglected without suffering on the part of innocent persons; and the need for the reform rests upon the utterly disproportionate number of sufferers if the abuses continued against be not corrected."

## Right From the Shoulder.

Into the White Mountains went William L. Hall, assistant forester, and G. S. Bruce, the expert lumberman of the Forestry Service, to study conditions there in regard to the slaughtering of trees on New England's most beautiful mountains by the omnipresent and omnipotent lumbermen. These men have now returned after a month's sojourn in that ravaged region, and are talking vigorously upon the condition of things as they found them, and upon the need of reform.

"Every condition in the White Mountain region," says the former, "emphasizes the need of proper regulation of the use of the forest resources. The timber is now being cut in every part of these mountains, and on account of its increased value it is being cut faster, cleaner, and higher on the mountain sides than ever before. Wherever the lumbermen are cutting spruce they are taking all the trees which are of value, and are not expecting to cut over the land again. It will be abandoned, and under present conditions it will have practically no protection from fire. A national forest is imperative if the streams are to be kept protected and if the mountains are to be kept in a condition capable of producing timber."

No serious obstacles toward the creating of a national forest reserve in New Hampshire's glorious hills has been indicated, except perhaps the dislike for such legislation on the part of Speaker Cannon, of the

House of Representatives. It was pretty clearly understood at the last session that nothing but his opposition stood in the path of the passage of the bill by the House. In the Senate the way was clear, and is so now. When Congress next meets, therefore, if "Uncle Joe" can be persuaded to inject a trifle of sentiment and love for the beautiful into his system, the noble White Hills may yet be spared the humiliation of complete shearing.

## No Crop Failure This Year.

Nine-tenths of the financial furries which we call panics these days do not touch the average citizen. Stocks go up or stocks go down—his way goes on serenely. But in the crops his interest is instant. If they fail, his food supplies advance responsively, his credit shrinks at the banks, his whole daily program contracts.

Therefore, is it good to have from so responsible a source as C. E. Erwin, president of the Lord & Thomas Advertising Agency, of Chicago, a view of the present crop situation which promises bountiful yields. A rainy spring and an uneven summer had given color to predictions of a general farm failure. But Mr. Erwin, after covering the whole field of American agriculture with comprehensive queries, is able to report practically normal conditions and every fair prospect of good crops.

"Nothing but cheering news has been heard from the all-important wheat crop," runs a brief of the report. "Kansas will harvest 600,000,000 bushels this year, and highly satisfactory stories of the progress of the crop \* \* \* have come from Minnesota, the Dakotas, Missouri, and the Far Northwestern States. \* \* \* While it is admitted that the destructive green-bug did a deal of harm in Oklahoma and the Indian Territory, its appearance in other important wheat-growing States was brief, and the damage small."

Cotton's outlook is just right. The late spring checked a "dangerous increase in acreage" and consequent overproduction, while incidentally drowning the boll weevil. Corn is slow, but not unpromising. New England, Pennsylvania, Virginia, Indiana, and the South have suffered from the rains, while Nebraska, Iowa, and Illinois, the three great corn States, see ahead true bumper crops of a size sufficient to offset the loss elsewhere. Tobacco is short. Fruit is limited to certain areas. Oats, barley, flax, potatoes, sugar beets, and livestock are normal or better.

These conclusions are not guesses. They are estimates made by a business man who has earned the confidence of the business world from reports carefully compiled in the fields. They assure the consumer of continued plenty, and, as he understands them, he will acknowledge cheerfully his obligation to the citizen whose energy and public spirit have procured and analyzed them.

Some stir is made because a Virginia judge has ruled that umbrellas are not public property. There's no trouble over that. The difficulty is that just when you need them most they are somebody else's private property.

Maybe that shortage in cars is due to railroad preparations to transport the Washington baseball team.

About the only thing that can make the re-nomination (and re-election) of Theodore Roosevelt inevitable is a continuation of the New York Sun's present campaign against him.

We are not sure but that giving course dinners to her bull dog is as good a gauge of an actress' artistic class as all the criticisms a newspaper could print.

"If Satan Came to Town Today," reads a headline. Well, we hesitate to say what he'd think of the weather.

As the party includes several charming young ladies and as many eligible young men, there is abundant reason to name this second excursion "The Taft Matrimonial Tour, No. 2."

A good many people will agree to store the jewels if Major Sylvester will tell how to get them.

For our part, we wouldn't relish running for Congress on a campaign platform: "Give me the votes of the dairy-men and I care not who drinks their milk."

If love letters are to be passports at Ellis Island, we might just as well repeal the immigration laws.

Our own humility suffers a jolt when we see in the news columns of the omniscient New York Times a reference to "Secretary of Corporations Garfield."

That accountant who was lost nine days in the woods knows now how ordinary folks feel when they tackle a page full of figures.

Mind seems to have overcome matter in that suit of "next friends" at Concord, N. H.

## LEST WE DO LIKEWISE.

A realistic writer in his realistic way went to work to write the realistic novel of the day. "I'll begin it," he decided, "with a snowstorm in the wood. For my little winter pictures, as a rule, are rather good." So in stern, polaric diction he portrayed the fakes of snow, And the leafless, cracking branches, And the frozen ground below; And the thing was done so neatly and cunningly beside That the author read it over, caught an awful cold—and died! —Horatio Winslow in the Editor.

## Grace Bested the Car In a Chance Clash

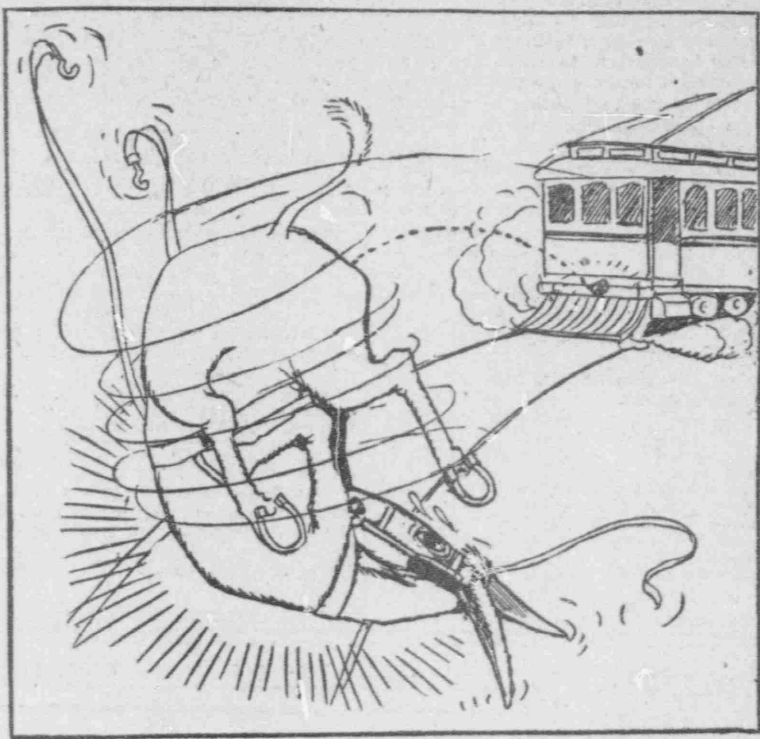
She Is a Mere Mule, But Effectively Resented Being Rolled in the Dust by a Cleveland Electric Juggernaut.

CLEVELAND, Ohio, Aug. 22.—If Uncle Sam wants a first-class battleship destroyer, warranted to withstand dynamiting, and stand without hitching, let him apply to Quincy Adams Washington.

Quincy Adams has just the right thing in stock. The destroyer's name is Grace. She is a mule, and is entitled to take rank with Mrs. O'Leary's cow, that started the Chicago fire, the Matanzas mule or the cow that stoped the Cham-

"Oh, shut up," said the motorman, turning to him nervously. "Go get a policeman to shoot her. Maybe she ain't quite dead. She oughter be, though she rolled her axle a mile." Quincy looked closely at the mule, which lay limp on the tracks, then whistled to the motorman.

"N-n-n-o-w, don't be too sure. I wouldn't be a-startin' no funeral obsequies yet, no sah! Jess wait a bit, now you take mah word." A patrolman bustled up, drew his revolver and gave the mule a precautionary kick in the



THE CAR STRUCK HER IN THE STEERING GEAR.

ber of Commerce train at Logansport last spring.

Quincy Adams Washington lives at 437 Eagle avenue southeast. He is a negro, an ash hauler by occupation, a philosopher by habit, and is not less than sixty-five years of age.

## Hit in the Steering Gear.

Last evening he attempted to drive in front of an eastbound Payne avenue car in front of the Colonial Theater, and the car struck Grace in the steering gear. The passengers felt the shock, heard the mule shriek, and rushed panic-stricken to the doors as the motorman put on the brakes, which failed to act at once. To the horror of the

tribes, Quincy drew back. He knew his own mule, even if she was dead.

One eye wagged aimlessly, Quincy's right eye opened, wandered, and lit on the offending car, three or four feet away.

Zipp! Zing!

## Grace Goes Into Action.

In one instant the poor broken mass of dead mule flesh unwound with a snap.

Grace clambered uncertainly to her feet. Gathering impetus she moved into action. There was a crash of iron against iron as her heels struck the vestibule of the car. To the spectators it sounded as though the Garfield building had fallen into Euclid avenue. With dispatch born of long experience on barnyard fences, Grace broke in the car



THEN GRACE GOT BUSY AND WENT INTO ACTION.

spectators on the sidewalk, the mule was rolled along under the fender for half a block before the car could be stopped. Grace, to all appearances, was lifeless.

A crowd of early evening pedestrians gathered around, while the motorman, conductor, and Quincy Adams jacked the car up and backed it off the mule.

"Dead, all right," said the motorman, tactically.

"Who-a now, sah. Jess-jess wait," said Quincy.

vestibule, smashed the front glass, broke the controller box, annihilated the iron fender and was preparing to begin on the front trucks when Quincy Adams laconically said with a yell:

"I told you all so, now didn't I?" he yelled to the conductor and motorman as they turned back, when the fusillade ceased. "You all wouldn't believe me. She's a good mule."

Quincy Adams reckons his damage at \$125. The company reckons its damage in like figures. Neither side will prosecute.

## DEPORTED JAPANESE OFTEN DEFEAT LAW

EL PASO, Tex., Aug. 22.—Western railroads are protesting against the lax arrangements the Government makes for the deportation of Japanese who are captured after they are smuggled into the country from Canadian ports.

The Government provides the Japanese with transportation and leaves it to the railroad to see that they leave the country.

"As a result, the swarthy men leave the train where they like, and the aim of the deportation law is defeated."

## DEATH WARRANT ISSUED FOR QUADRUPLE HANGING

PHILADELPHIA, Aug. 22.—The death warrant for the hanging of four men in Lancaster, October 3 is the first warrant for four persons to be executed in Pennsylvania in many years.

There have been numerous double hangings, and one or two triple legal executions have been known in recent years, but the issuance of a warrant for four to be hanged on a single scaffold is without precedent in the memory of men serving in State offices.

## THE HARD PART.

Abner Appleby—Well, Jay, how'd ye like it up 't the city?

Jay Green—Aw, it was all right enough, most ways, but what bothered me most was tryin' to look at everybody I met on the street—Puck.

## NOTED NATURALIST REFUSES TO SIGN

The Rev. Theodore Wood, English Expert, Assails President's Statements.

Claims Snipe Are Experts in Setting Their Own Legs.

LONDON, Aug. 22.—The Rev. Theodore Wood, vicar of St. Mary Magdalene's Church at Wandsworth, and the leading British naturalist, defends Dr. W. J. Long in the controversy between Dr. Long and President Roosevelt. The President's denunciations in Everybody's Magazine of "the yellow journalists of the woods," and his citation as an example of "their deliberate invention" of the story of the woodcock which made a mud split for its broken leg, are taken exception to by Mr. Wood, who today wrote out the following statement:

"President Roosevelt may be an extremely able man, but the fact that he is President of the United States hardly qualifies him for delivering ex cathedra pronouncements on questions of natural history.

## Tells About Snipe.

"Notwithstanding the scorn which he pours upon the assertion, I think there can be little doubt that snipe, at any rate, understand the art of binding up a broken limb by means of a splint. Statements to that effect have been made by many naturalists and sportsmen, and M. Fatio's observations on the subject were brought some time back before the Psychological Society at Geneva."

"It was stated that snipe had often been known to secure a broken leg by means of a stout ligature. On two occasions M. Fatio had seen snipe with its feathers stripped on the seat of the fracture of one of the legs. A most interesting case was that of a snipe, both of whose legs he had unfortunately broken by a misdirected shot."

## Dressed Both Limbs.

"He only recovered the bird the following day, when he found that the poor creature had contrived to apply dressings and a sort of splint to both limbs. In carrying out this operation some feathers had become entangled around its beak and, not being able to use its claws to get rid of them, the bird was almost dead from hunger when found."

"In a case recorded by M. Magnin, a snipe which was seen to fly away with its broken leg was surrounded by a mass of feathers and moss intermingled. The observers were particularly struck by the application of a ligature of a kind of flat, leaved grass, wound around the limb in spiral form and fixed by means of a gullieke substance."

The Rev. Theodore Wood is the author of several books on natural history, including "Our Insect Allies," "Insect Enemies," and "Our Bird Allies."

## COOL RIDE ON POTOMAC TWO EVENINGS EACH WEEK

A long, cool ride on the Potomac in the evening is a very attractive proposition these summer days, and the steamers of the Washington and Potomac Steamboat Company will make such trips Sunday and Monday evenings. Sunday evening the steamer Harry Randall will leave her wharf here at 6:30 o'clock and will sail down the Potomac and back again on a run of about forty miles, and will reach home about 10:30 o'clock. The feast of this trip will be the concert by a fine orchestra, under the direction of Prof. Chris Arth, leader of the National Theater Orchestra.

Monday evening the big and fast steamer St. Johns will make a forty-mile run down the Potomac. She will leave her wharf at 6:45 o'clock and will return so as to arrive home again about 11 o'clock. The St. Johns is a commodious steamer, with plenty of room on her wide decks for dancing. As soon as the steamer backs out from her wharf here the dancing will be started, and will keep up until she returns to this city. These Monday evening dancing trips prove very attractive, especially to the young people. Stops will be made at Alexandria on these trips. The dining room of the St. Johns will be opened on these trips, and fine meals will be served those who desire them.

## STEAMER ST. JOHNS SAILS DAILY TO COLONIAL BEACH

Daily trips are now being made to Colonial Beach, the steamer St. Johns leaving here each day, except Saturday and Monday, at 8:45 a. m., and making a quick trip down the river, so as to give those who visit the beach ample time to take a fine salt-water bath or to go crabbing or fishing. Music, dancing, parties, and other things to entertain aid in making the time pass pleasantly to those who spend their vacations at the Atlantic City of Washington and who enjoy the health-giving, salt-laden breezes that sweep up Chesapeake bay from the ocean.

On the return trip the steamer leaves the beach at 3 p. m., and reaches home about 10:30 p. m. Stops will be made at Alexandria, both going and returning. On these week-day daylight trips of the St. Johns, music and dancing is a feature introduced last week. A fine orchestra plays on these trips, and those who wish dance going to the beach and returning home.

## WARFIELD FOR SENATE TO ENTER PRIMARIES

BALTIMORE, Md., Aug. 22.—Governor Warfield will enter the Democratic Senatorial primaries this fall as a candidate for the United States Senate.

A statement made last night by the governor puts an end to all doubt as to his position toward the Senatorship, and makes it plain that he is a bona fide candidate. In reply to the direct question the governor declared that he expects to become a candidate for the long term Senatorship, and that he intends to submit his candidacy to the Democratic voters of the State in the primaries.

## HORSE INJURES CLERGYMEN.

WINCHESTER, Va., Aug. 22.—Bishop Robert Atkinson Gibson had a narrow escape from serious injury while riding along a turnpike with Rev. Thomas Carter Page, rector of Calvary Church, Front Royal.

A large automobile, belonging to Dr. C. O'Flaherty of Richmond, came along, and the horse becoming frightened, the clergyman was thrown out to hold the animal, but was jumped violently against a stone wall.

## Midsummer Attractions

Chase will present a brilliant, polite vaudeville program, comprising Miss Tully and company, Julius Tannen, Cameron and Flanagan, Beatrice McKenzie, Walter Shannon and company, the Petchings, Riggolletti Brothers, Wynn and Lewis, and the laughable motion pictures, "The Bargain Blend."

Miss Tully and her associate players depict the effervescent characters involved in the scenes of "Stop, Look, and Listen." It was written by Matthew White, Jr., the editor of the Argosy and dramatic editor of Munsey's. Julius Tannen will be the added feature, and the nimble wit of this raconteur will daily with current topics. Cameron and Flanagan are announced in "On and Off," a thespian revelation. The McKenzie-Shannon offering is called "A Shine Filtration" owing to its locale being a shoe-shine parlor. The Petchings are famous European musical comedies. The Riggolletti Brothers will present a startling aerial ladder feature.

## MISS WALKER'S FAREWELL AT BELASCO ON SATURDAY

Miss Charlotte Walker will say farewell at the Belasco Theater Saturday night with the final performance of "The Marriage of Kitty," when this popular star will have concluded a season of fifteen weeks in Washington. There has been such a lively demand for seats for Miss Walker's farewell performance that she is sure of being the recipient of a great demonstration Saturday night. Not only is Miss Walker a great personal favorite, but the demonstration is likely to assume an extraordinary form, because it is well known that she goes directly to New York to begin rehearsals of the new autumn production of David Belasco, in which she will share the starring part. The performance this week has been received with marked enthusiasm, and the performance Saturday night is sure to be something of a record breaker. The Saturday matinee, Miss Walker will hold a farewell public reception on the stage, especially for the hundreds of faithful matinee girls who have attended each week during the summer.

## "THE CHERRY PICKERS" NEXT BY MAJESTIC STOCK CO.

A magnificent production of Joseph Arthur's interesting story of love and war in India, "The Cherry Pickers," is promised for the second week of the engagement of W. D. Fitzgerald's Kathyrn Purnell company at the Majestic Theater. A complete production of "The Cherry Pickers" necessitates the construction of a large amount of special mechanical effects and requires

## STEAMER NORFOLK STILL ON MUSBANK

The big steamer Norfolk that has been stranded for fifty-eight hours on a sand bar down the Potomac, opposite Riverside, failed to be moved by the two tugs pulling her this morning at 6 o'clock at high tide. This will probably necessitate a removal of her cargo and await for the high tide this afternoon before anything else can be done.

D. J. Callahan, assistant general manager of the Norfolk and Washington Steamboat Company, said this morning that he had two powerful tugs at work, but had no idea when they would succeed in pulling the big boat from the mud.

"So far, there has been no damage done to the Norfolk," said Mr. Callahan. "I don't anticipate that any will be done. We are continuing our service to the people without interruption, and just as soon as the tug comes off the bar we will be put into immediate commission."

The Norfolk draws about eleven and one-half feet of water without a load, but with the cargo that she has now she is drawing thirteen feet.

It is not probable that a boat for the expedition will leave Washington tonight, but if the Norfolk gets out of the mud this afternoon the regular schedule will be resumed tomorrow.

## DEPOSED FOR LOVE NOTE. HE STARTS OWN CHURCH

HARRINGTON, Del., Aug. 22.—The Rev. M. DeWitt Carpenter, who was deposed from the pastorate of the Harrington Holiness Church for writing a love letter to an unmarried woman of his flock, has decided to establish a church at Frederica, Del., here.

Carpenter, who is a native of this city, was deposed by mistake to a county official at Dover. He disappeared when the affair became known, but was recently traced by his wife and came back to Harrington.

## ST. JOSEPH'S EXCURSION.

A party of 1,500 excursionists left Washington yesterday and spent the day at Marshall Hall. The affair was given by the members of St. Joseph's parish for the benefit of the church debt, and the Rev. Valentine Schmidt, pastor in charge, says that the burden was materially lightened by the generous patronage accorded the undertaking.

## WALL STREET FIRM FAILS: BLAMED ON HENNING CRASH

NEW YORK, Aug. 22.—The failure is announced at the Stock Exchange of Mills Brothers & Co., of 11 Wall street. It is understood that the failure is a result of the crash of the market on September 2, 1906. It is said that its embarrassment is a sequel to the failure of James W. Henning, on October 2, 1906.

## GAYETY OPENS MONDAY WITH BOWERY BURLESQUERS

A continuous kaleidoscopic view of beautiful scenes, funny situations, fascinating ensembles, and dazzling electric display is offered in this season's production of the "Bowery Burlesquers," which opens the Gayety Theater next week. The attraction itself is divided into three distinct acts, each of them furnishing an abundance of gayety. The cast includes Ben Jensen, Hebrew parodist, Mike Kelly, the funny Hibernian; Two Racketts, in the clever absurdity "Fitz in Full Dress"; Arthur and Ethel Miller, Bowery dancers; Carmelita, a Kie-coller, Harry Kroll, Harry Hills, Neely Limbach, Clara Douglas, Alma Burman, Ida Dayton, Gertrude Hart, and a score of girls in merry musical medleys. A special feature will be "Charmion."

## LUNA PARK TOURNAMENT TO BE AN ENJOYABLE EVENT

Thirty mounted knights, dressed in the regalia that helped to make romance in the days of chivalry, a championship baseball game between Luna Park and Balistone, a well-regulated series of athletic sports, speech-making by Lewis H. Macchem and other speakers, special musical concerts appropriate for the occasion, and many outdoor pastimes under the personal supervision of Sheriff William Palmer, are what will make Friday, August 23, a gala one. Added to this will be a special vaudeville feature, "The Social Twirl," the park's new concession, and other amusements. Next week's star feature will be the Greatest Washington Band, retained because of its success, and the Weiss Brothers, who will furnish the most novel feature in the specialty before the public, act that embraces dexterity and brawn. Alexandria County Day will also be associated with the above, both taking place on Friday, August 23.

## "Dreamland" Burlesquers.

"The Dreamland Burlesquers" is the attraction at the New Lyceum Theater for the next week, commencing Monday, August 26. The show has been pronounced one of the best of its kind, and the patrons of the Lyceum have been eagerly awaiting its coming. The beautiful burlesque of Newport, with its magnificent scenery and electrical effects, affords opportunity for the introduction of a merry chorus of twenty young women. The costumes and scenic effects are elaborate.

## BUFFALO PROUD OF CONSERVATORY

Buffalo, N. Y., can boast of one of the most perfectly equipped conservatories to be found anywhere. In looking over the beautiful catalogues of the Elmwood Conservatory we notice with astonishment what wonderful strides this conservatory is making.

The Elmwood Conservatory has distinct departments each under its own principal and grade teachers, and all under the director. Its faculty consists of talent gathered from all parts of the country.

The principal branches of study consist of music, oratory, dramatic art, English literature, pedagogy, rhetoric, anatomy, voice technique, physical culture.

Oratory is taught as an art, explained and illustrated under scientific rules and qualified students for society, platform or stage. In this particular branch we notice that there is a special course for ministers, lawyers, and teachers.

Full professional and special courses are offered, which include vocal culture, piano, violin, mandolin, theory, composition, etc., also all orchestra and band instruments.

## ACCUSES HER HUSBAND OF ALIMONY SHORTAGE

Jenny Hurley today asked Justice Stafford, through her counsel, to issue a ruling against John W. Hurley to show cause why he should not be held in contempt of court for failure to pay certain arrears in alimony.

It is stated that her husband is \$30 behind in his payments, and she asks that the court compel him to pay this amount. The rule is returnable August 27.

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## Concerts for Today

## AT BARRACKS 5 P. M. MARINE BAND

Lieut. W. H. Santelmann Leader

## PROGRAM

March—"The Bride Elect".....Souza  
Overture—"Semiramide".....Rossini  
Euphonium Solo—"Weldon Polka".....Simons  
Musicalian Ole J. May  
Selection—"Carmen".....Bizet  
Sextet from "Lucia".....Donizetti  
Musicalian: Witcomb, Wunderlich, Stone, Kruger, May, Frey,  
(a) "Loin du Bal".....Gillet  
(b) "Serenade".....Schubert  
Descriptive Fantasia—"Voyage in a Troopship".....Miller  
"The Star-Spangled Banner."

## AT JUDICIARY PARK 7:30 P. M. CAVALRY BAND

F. Angelsberg Bandmaster

## PROGRAM

March—"Dolly Madison".....Wilmarth  
Overture—"Morning, Noon, and Night in Vienna".....Suppe  
Song—"Moonlight on the Hudson".....DeKoven  
Selection—"Robin Hood".....Herman  
Flower Song—"Hearts and Flowers".....Moses Tabani  
Melodies from "The Bohemian Girl".....Balfe  
Intermezzo—"Tola".....Johnson  
Popular Medley—"Somewhere".....Harris  
"The Star-Spangled Banner."